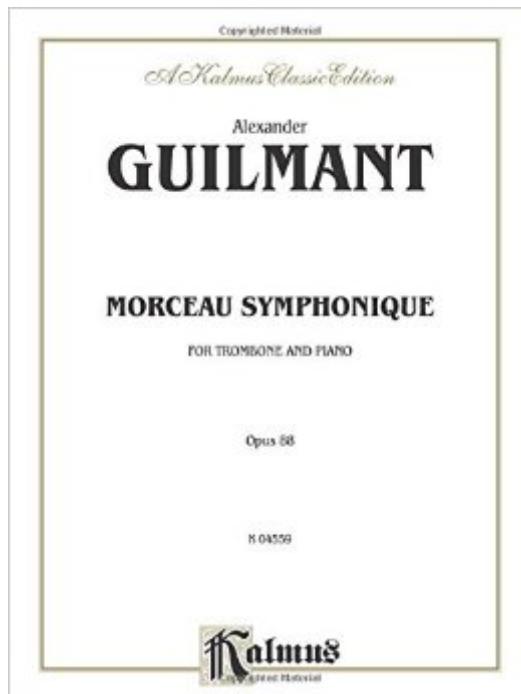


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Morceau Symphonique, Op. 88: Part(s) (Kalmus Edition)



Synopsis

Alexander Guilmant was a French organist, teacher, composer, and editor. Guilmant spent much time editing and publishing works of other composers, and his own music was influenced by Liszt, Schumann, Franck and Saint-Saens. The Morceau Symphonique, Opus 88, is composed for trombone and piano. Separate trombone part is included with the score.

Book Information

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Customer Reviews

If you've never heard this song, look it up on youtube. It's beautiful and challenging. about 75% of this song is in tenor clef, which may be a little scary, and the range is from pedal Bb to a C# above middle C, which is a lot scary. That being said, it's not really all the hard. According to Ohio's music standards it's a Class A piece but it doesn't really feel that way. The only problem I had with it was before I took it to competition I had been playing trombone incorrectly for 7 and a half years; I never learned to tongue. The bulk of this song is played at 104bpm and you play Eb, Bb, D and F scales in 16th notes. That was pretty scary for me. Includes both trombone score and piano score.

Definitely worth the buy.

Son is music major and needed this piece to rehearse. It was exactly what he wanted.

A very good solo, came as I expected.

Great quality book parts and readability. Arrived to me rather quickly which was nice because I needed it in a pinch.

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